

Stevie Jae Davis EMC

They/He

5'3"

Alto/Tenor

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|-------------------------------------------------|--------------------------|----------------------------------------------------------------------------|
| Missionary Woman | Professor Strap On | Dir. Paige Esterly (Staged Reading) |
| SERIALS | Various Characters | The Fled Collective |
| SWAY | Shay | The Flea Theater/The Fled Collective Dir. Daniella Caggiano |
| A Transparent Musical | Dancer | Tina Landau and James Alsop (Workshop) |
| The Civility of Albert Cashier | Billy/John/Ast. Choreo | The Players Theatre, NYC Dir. Mika Kauffman (Staged Concert- Off-Broadway) |
| The Tragical Historie of Maximilien Robespierre | Saint Just | The Fled Collective, NYC, Dir. Tom Costello (Workshop) |
| Tobias Turkey | Tobias Turkey/ Puppeteer | Shadowbox Theater, NYC Dir. Marcus Turnage (Tour) |
| Trust The Process | Mac | Greenroom 42, NYC Dir. Daniella Caggiano and Quentin Madia (Concert) |
| Unwound: Beyond The Labyrinth | Dionysus | Dir. Lexi May Hunter (Virtual Production) |
| Maxa: The Maddest Woman In The World | Ensemble | Dir. Daniella Caggiano (29 Hour Reading) |
| 10 Days In A Madhouse | Ensemble | Dir. Mika Kauffman (29 Hour Reading) |
| Richard III | Richard | Hestia Theater Co, Phila. Dir. Hannah Wolff |
| Treasure Island | Jack Abraham (U/S Perf.) | Arden Theatre Co. Phila. Dir. Doug Hara |
| Cam Girl | Kelsey | Theater Oblivion, Phila. Dir. Peter Loikits |
| We'll Sleep When We're Dead | Poppy/Devising Ensemble | Hum'n'Bards Troupe, Phila. Dir. Cori Maskart |

Film/Media

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| You're The Last One (Podcast) | Sig | Celine Snippe & Justin Gates |
| Adelphé | Helen | Dir. Amrita Depraz |
| The Binary Reconstruction | Dancer | Dir. Chloe Bowman |
| Strange Power | Dancer | Dir. Daniella Caggiano |
| The Tone You Used to Have | A/ SC | Dir. Carly Bodnar |

Education/ Networks

Temple University, Center for the Performing and Cinematic Arts

B.A. Theater; Acting Concentration

Acting- Doug Wager, Cheryl Williams, Donna Snow, David Ingram, Lee Richardson

Speech/Dialects/Voice- Melanie Julian, Donna Snow, Marla Burkholder

Dance- Maggie Anderson, Rachel Beal

Organizations: The Fled Collective, Trans Entertainment Guild, Ring of Keys

Special Skills

Dance/Movement: Gymnastics, Flexibility, Viewpoints, Devising, Tumbling (Adv-beginner) - Instruments: Ukulele - Language: Dialect Training (strong southern, New York, Australian, British, 8 years of studying French, Loud Whistle, Valid PA Drivers License,

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